

## CURRICULUM VITAE

### Julia Krahn

Julia Krahn was born in Jülich and grew up in Aachen (Germany). To devote herself completely to photography, in 2000 she leaves medical school at the *Albert Ludwig Universität Freiburg* (Germany) and moves to Milan (Italy), where in 2001 she starts her collaboration with the *Galleria Magrorocca*. In 2003 she inaugurates her first solo shows *Schatten* and *Von Gänsen und Elefanten*. Different group shows follow between Italy, London (Great Britain), Tokyo (Japan). In 2007 she opens her solo show *The Creation of Memory* at Galleria Magrorocca in Milan. In 2008 she is selected for participation in the *Biennial of Tehran* (Istanbul) and wins the second *Prize San Fedele*, Milan. In 2009 she wins the Special mention in the *Tequila Cuervo Centenario Award for Emerging artist - Zona Maco Art Fair*, Mexico City (Mexico). In 2010 she exhibits at the *Fondazione Bevilacqua La Masa* in Venice, participates in the group show *Mutter at the Kulturzentrum bei den Minoriten* in Graz (Austria) and inaugurates her solo-show *Ja, Ich Will!* at Zirkumflex in Berlin (Germany). With her solo show *Angelus Militans* in Milan in 2011 she starts her collaboration with *Carlotta Testori Studio*. In 2012 she opens her solo show *Lilies and Linen* at *Accart* in Bozen (Italy) and *Mother Loves You* at *Voice Gallery* in Marrakech (Marocco). The same year she gets selected finalist at the *Premio Combat 2012*. In 2013 she opens her solo shows *Leidenschaften* at the *Stiftung St. Matthäus* in Berlin and *Beyond Belief* at the *Museum Musei Civici Imola* (Italy) and participates at several group shows. In 2014 she opens her solo show *Trust me at HdK* in Stuttgart (Germany) and she wins the 1st prize *1003 - 100 artisti - 100 stanze* at the *Art Hotel Gran Paradiso* in Sorrento (Italy), where her work *Sirens* is permanently exposed. In 2015 she opens *It might have been a pigeon*, solo show at the *Museum Diocesano* di Milano and she exhibits at the *Museo Castelvecchio* in Verona (Italy) and *Fondazione Stelline* di Milano, and on that she publishes *Last Supper - Julia Krahn*. The same year her work is present at the *Landesmuseum Hannover* (Germany) at the show *Madonna Woman-Mother-Idol*, at the *Lentos Kunstmuseum* at Linz (Austria) for *Rabenmütter* and she returns to *Kultum* in Graz (Austria) to show at *Reliqte Reloaded*. In 2016 she starts the show *Schönerheit* at Göttingen, Bremerhaven and Berlin, realises *NEEDS* in collaboration with *Akademie Graz* and *Graz Museum*. In 2017 she gets invited by *Expeditionen* to an art residency in Bad Wilsnack. She concludes with her solo show *figura* on which occasion she presents works in porcelain, a large scale installation and two live performances. In the same year she prepared for *ArtOnTime* her performance *OBLIO- ne me quite pas*, shown in Venice at *Palazzo Trevisan* and finally in Rome at the *Palazzo degli Esposizioni*. 2018 she is invited to *ICEA - Soundlines of Contemporary Art, Hayart, Yerevan, Armenia*, to the *Diözesan Museum Mainz (D)*. Her work get's censored in Hamburg just before the show. Work that she will show in 2019 on occasion of *Artefiera Bologna (I)* and in *Palestra Grande - Parco Archeologico degli Scavi di Pompei (IT)* in collaboration with *DoUtDo*. The same year her work is shown in Ukraine at the *Yermilov Centre* in Kharkiv (UK). Due to the Corona Virus all exhibitions for 2020 were canceled and Julia Krahn focuses on the archive of her grandfather's letters from World War II. Among the others in 2021 she opens her solo show *ETERNO RITORNO* inspired by those letters and her work takes part at *BLOCKS* at *Albergo delle Povere / Museo Riso*, Palermo e *PARADISE LOST* at *DG Kunstraum*, München (Germany). She performs *HILDE* at *Fondazione Pietà de'Turchini* in 2022 and with the beginning of the war she starts her project *ST. JAVELIN*, first time exposed at Sorrento, thanks to *Comune di Sorrento + Festivà* in May, and shortly after at *Paxos Biennale* in Greece.

### AWARDS AND PRIZES

- 2017 Special Mention *ArtOnTime* in collaboration with *RomaEuropa Festival*
- 2013 1<sup>st</sup> prize : *1003 - 100 artisti - 100 stanze - 100 anni*
- 2012 Finalist *Premio Fondazione Francesco Fabbri* Finalist *Combat Price*  
*Third place ex aequo at The Glocal Rookie of the Year, Fondazione Cassa di Risparmio of Bolzano and Bolzano Fair within kunStart 12, Bolzano, Italy*
- 2010 1<sup>st</sup> at *Flower Price*, curated by Luca Fiore
- 2009 Special mention in the *Tequila Cuervo Centenario Award for emerging artist* in *Zona Maco Art Fair in México*

- 2008 *Il Premio de Fotografia de CCM, 5<sup>th</sup> "colour"*, Barcelona, Spain  
*Premio "Arti visive San Fede"*, seconda classificata: Sehnsucht (Nostalgia), Milan, Italy  
 1st *Category Kids*, Tau Visual, National Association of Professional Photographers

## SOLO EXHIBITIONS

- 2022 *STJAVELIN*, public site-specific installation, Sorrento, Italy  
*HILDE*, performance, Fondazione Pietà de' Turchini, Napoli, Italy
- 2021 *Eterno Ritorno*, Cultural Association ART 1307 curated by Cynthia Penna, Naples, Italy
- 2018 *SchönerHeit*, Marktkirche Hanover, Germany. Book
- 2017 *Figura*, in collaboration Stiftung St. Matthäus and Land Brandenburg curated by Hannes Langbein, Bad Wilsnack, Germany. Catalogue  
*Song Song Stills*, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2016 *SchönerHeit*, in collaboration with Anna-von-Borries Foundation, Gottinga, Bremerhaven, Berlin, Germany. Book
- 2015 *Julia Krahn – It might have been a Pigeon* curated by Cinzia Picozzi, Diocesan Museum Milan. Book
- 2014 *Trust ME*, HdKK curated by Maria Dis, Stuttgart, Germany. Catalogue  
*Sirens* curated by Ignazio Colonna, ( 1st price ceremony ) 1003 Art Hotel Gran Paradiso 2013, Sorrento, Italy
- 2013 *Beyond Belief*, Museum / Musei Civi Imola, Imola, Italy. Catalogue  
*Leidenschaften* curated by Christhard-Georg Neubert , Foundation St. Mathew's Church, Berlin, Germany. Catalogue
- 2012 *Mother Loves You* curated by Rocco Orlacchio, Voice Gallery, Marrakech, Maroc  
*Lilies and linen*, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2011 *Angelus Militans – Nunc Instantis* curated by Carlotta Testori, Carlotta Testori Studio, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will* curated by Brice Dellarue, Zirkumflex, Berlin, Germany. Limited Edition of *Holy Cards*  
*Io ed Il Treno, Sottopasso. Arte in volo*, Stazione Ferroviaria, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca with *Engelstück*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St.Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *The creation of memory* curated by Massimiliano Rocca e Rosanna Magro, Magrorocca, Milan, Italy
- 2005 *O* curated by Yuki Konsyo, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Koboo, Milan, Italy  
*Eiapopaia\_Ninnananna*, Galleria Openmind, Milan, Italy  
*B4 and after*, B4, Milan, Italy
- 2003 *Von Gänsen und Elefanten*, Tufanostudio25, Milan, Italy  
*Schatten*, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy  
*Sola-io*, Cargo , Milan, Italy
- 2001 Installation, Shocking, Milan, Italy
- 2000 *Self-ich - Rave*, Milan, Italy

## GROUP EXHIBITIONS

- 2021  
December *Collective*, Voice Gallery curated by Rocco Orlacchio, Marrakech, Morocco.  
December *zärtlicher Schmerz*, Kusthaus Mürz curated by Astrid Kury, Mürz, Austria. Catalogue  
October *Esterno Notte*, CAMERA Torino + Galleria Febo&Dafne, Turin, Italy  
September *NATURALISMI*, Galleria Febo&Dafne curated by Alberto De Braud, Turin, Italy  
September *Armonia d'Arte Festival XXI - Mater Naturea*, Parco Archeologico Scolacium - Borgia curated by Maria Luigia Gioffrè, Italy  
August *Born in Italy - Travel and Joy*, Caserma Cassonello curated by Federica Borghi, Noto, Italy  
July - August *HYPOTHESIS atto III*, Nuova Galleria Morrone curated by Diego Viapiana, Milan, Italy  
May - July *BLOCKS*, Real Albergo delle Povere (Museo Riso) curated by Daniela Brignone, Palermo, Italy. Catalogue  
April - June *PARADISE LOST #gendershift*, DG Kunstraum curated by Benita Meißner, München, Germany. Catalogue
- 2020  
(all exhibitions postponed in 2021 due to CoronaVirus)  
*BLOCKS*, Real Albergo delle Povere (Museo Riso) curated by Daniela Brignone, Palermo, Italy. Catalogue  
Kusthaus Mürz, Austria. Catalogue  
*Paxos Biennale*, Paxos, Greece. Catalogue  
*Paradise Lost*, DG, München, Germany. Catalogue  
*Summerexhibition*, Shazart Gallery, Napoli
- 2019  
*PHEST* - Festival internazionale di Arte e Fotografia, Monopoli  
*Angeli & Artisti*, Santa Maria della Scala, Siena. Catalogue  
*Biennale Do Ut Do - La Morale dei Singoli*, curated by Andrea Viliani,  
Palestra Grande - Parco Archeologico degli Scavi di Pompei, Pompei, Italy. Catalogue  
*.. e fu terremoto*, curated by Vittorio Erlindo, Weingarten Abbey, Germany  
*Il passaggio di Enea. Contesto Ucraino*, Yermilov Centre, Kharkiv, Ukraine. Catalogue  
*Syart Festival*, Villa Fiorentino, Sorrento, Italy. Catalogue  
*Vulgata 77*, curated by Johannes Rauchenberger + Birgit Kita, Bischöfliche Dommuseum, Mainz, Germany  
*Do Ut Do - Preview x Artefiera*, Archiginnasio Bologna, Italy
- 2018  
*Corpo a corpo*, Università Cattolica, Milan, Italy. Catalogue  
ICEA - *Soundlines of Contemporary Art* curated by Mazdak Faiznia., Hayart, Yerevan, Armenia. Catalogue  
*Watch your Bubble!* Gallerie Nord - Kunstverein Tiergarten Berlin, Germany. Catalogue  
*Hinsehen. Reinhören.* curated by Alexander Ochs, Kleiner Michel Hamburg. Germany. EXHIBITION CENSORED!!  
*Naturalism*, Milan. Italy  
*Kunst Trotz(t) Ausgrenzung*, Kassel, Germany. Catalogue  
*Vulgata*, May - June, Dom- und Diözesan Museum Mainz. Germany. Catalogue
- 2017  
*small things:good things*, Alexander Ochs Private, Berlin, Germany  
*ZONA - Guillaume Apollinaire, 41 artists - 1 poetry - 1 book*, Milan, Spazio Bigli. Book  
*OBLIO - ne me quitte pas* on occasion of *ArtOnTime* and *RomaEUROPAFESTIVAL*,  
Palazzo Trevisan Venice, Palazzo degli Esposizioni Rome, Italy. Catalogue  
*Quello che tu erediti dai tuoi padri, riguadagnatelo, per possederlo*, Meeting, Rimini, Italy. Catalogue  
*Vulgata*, Kulturzentrum der Minoriten, Graz, Austria. Catalogue  
*Sequela*, Ex-San Mattia in collaboration with Polo Museale Emilia Romagna, Bologna, Italy. Catalogue
- 2016  
*Über das SEIN.das ANTLITZ.den KÖRPER.*, St.Pius in Friedrichshain, Berlin, Germany.  
*Contexto* in collaboration with Fondazione Casa Testori, Edolo, Italy  
*NEEDS / Mittendrin.*, Akademie Graz, GrazMuseum, Graz, Austria. Catalogue  
*Observation without an observer*, National Gallery of Macedonia, Skopje, Republic of Macedonia. Catalogue  
*Sein.Antlitz.Körper*, curated by Alexander Ochs, St. Marien, Berlin, Germany  
*Luther Reicht Nicht!*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
*La Sfida di Aracne*, Nuova Galleria Morone, Milan, Italy. Catalogue  
*Kunst trotz(t) Handicap*, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue

- 2015 *Sirens - Improvisation und Video*, Sophienkirche, Berlin, Germany  
*Madonna Woman-Mother-Idol* Lower Saxony State Museum, Hanover. Catalogue  
*Rabenmütter*, Lentos Kunstmuseum Linz, Linz, Austria. Catalogue  
*Reliqte Reloaded*, Kulturzentrum der Minoriten, Graz, Austria. Catalogue  
*Bocconi Amari*, MAM-Museo d'Arte dell'Alto Mantovano, Mantova, Italy. Catalogue  
*Nutrimentum*. Castelvecchio Museum, Verona, Italy. Catalogue  
*Last Supper*, Foundation Stelline, Milan, Italy. Book
- 2014 *Viaggio in Germania*, Ex Tribunale of Susa, Turin, Italy. Catalogue  
*Shaping Private Demons*, Biennale of Contemporary Art, Oggiogno, Italy  
Prize giving ceremony : *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy  
*Dimenticare a Memoria*, Museum della Commenda, Genoa, Italy
- 2013 *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy  
*Seelenwäsche*, Cultural Centre of the Minorites, Graz, Austria  
*Eckstein Eckstein*, Hanger Via Orobia, Milan, Italy  
*Il corpo solitario*, Galleria Riccardo Costantini Contemporary, Torino, Italy
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue  
*Combat 2012 Prize*, Museo Civico, Livorno, IT. Catalogue  
90", Filmcolor, Milano, IT
- 2011 *It's Time to say Goodbye\_2*, Changing Role, Naples, Italy  
*It's Time to say Goodbye*, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy  
*Comitato Fiori di Lavanda Onlus*, auction in collaboration with Christies,  
Palazzo Clerici, Milan, Italy. Catalogue  
*Art Verona*, represented by Accart, Verona, Italy  
*Marrakech Art Fair*, represented by Voice Gallery, Marrakech, Morocco  
*Tra Cielo e Terra*, Bologna, Turin, Florence, auction in collaboration with Christies and Paideia Foundation. Catalogue  
*Sebben che siamo donne*, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, Trentino, Italy. Catalogue  
*Sottopasso / Arte in Volo*, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue  
*Pulsiones*, Patricia Conde Galeria, Mecixo City, Mexico  
*MIA, Julia Krahn / Carlotta Testori Studio*, Superstudio, Milano, Italy. Catalogue  
*Diffraction*, Patricia Conde Galeria, Mecixo City, Mexico  
IMAF *Eat Art* ,Dal Verme Theatre, Centro Studio Lattuada Gallery, Milan;  
La Mama Gallery, New York City; Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue  
*Volta6 Basel*, Magrorocca, Basel, Swiss  
*Giorni Felici a Casa Testori*, Novate, Milan, Italy. Catalogue  
*Mangia le prugne*, Villa d'Erba, Cernobbio, Como, Italy. Catalogue  
*Suspence*, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 *Zona Maco Messico*, Magrorocca, Mexico City  
*Il Resto del Tempo*, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue  
*Delicate Nature 8 years Rojo*, Artspace, Milan, Italy
- 2008 *NNM*, Julia Krahn and Francesco Licata, Milan, Italy  
*Duedinovembre Artintown*, November, Turin, Italy  
*Biennial of Theran* in Berlin, November, Berlin, Germany  
Exhibition of the winners *COLOR - Il Premio de Fotografia CCM*, Centro Cultural de Caja Castilla-La Mancha,  
Barcelona, Spain. Catalogue  
*Le Book*, October, London, GB. Catalogue  
*Biennial Tehran Call For Art Urban Jealousie*, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey  
*Il corpo lo sa*, Galleria d'Arte Stragapedeperini, Milan, Italy  
*NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes* exhibition Chapter One, Noname Magazine

*Arte e Potere: La Bellezza (Im)Potente* , Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue Rooms, MiArt art fair in Milan, Magrorocca, Milan, Italy

- 2005 *HUB\_Session*, Ripa di Porta Ticinese, Milan, Italy  
*Strandgut*, Video projection for the Notte Bianca, Milan, Italy  
*Conflitti Contemporanei*, Galleria Grazia Neri, Milan, Italy
- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy  
*Mistobosco*, Mi-Art, Teatro Franco Parenti, Milan, Italy  
*Povero Buio*, Galleria del Barcon, Milan, Italy
- 2001 Galleria Artistudio-Galleria d'Arte, Milan, Italy
- 2000 Galleria del Barcon, Milan, Italy  
*Self-ich - Rave*, Milan, Italy

## BIBLIOGRAPHY

- 2022 May, *Exibart*, "ST. JAVELIN - Bandiere di Pace di Julia Krahn"  
May, *Il Mattino*, "ST. JAVELIN - ritratti di donne ucraine rifugiate"  
April, *Herder Korrespondenz* cover and all pictures in the magazine, t/p  
January, *Il Titolo* "La scelta dell'oblio per un futuro possibile" by Lara Caccia, pag.  
December, *Matrons & Mistresses* "Julia Krahn" by Elizabeth Mathis Cheatham, t/p
- 2021 November, *Communio* "Julia Krahn" by Benjamin Leven, pag t/p  
November, *Il Fotografo* "Il sé nella relazione con l'altro" by Giovanni Pelloso, pag 48-52 t/p  
October 4, *Artslife*, "Indisciplinata + Julia Krahn" by Manuela Piccolo, t/p  
October 4, *FormeUniche*, "Indisciplinata + Julia Krahn" by Manuela Piccolo, t/p  
August 5, *Artribune.it*, "Gran Paradiso, l'Art Hotel nel cuore di Sorrento", Giorgia Basili, t/p  
PARADISE LOST #gendershift curated by Benita Meißner, ISBN  
BLOCKS curated by Daniela Brignone e Daniela Brignone, pag 44-47, 136-137, 153 t/p  
July, *CIG 27/2021 Bilder*, "EVA. Erde zu Erde", Peter B. Steiner, pag. 10-11 t/p  
July 7, *Sicilia in Mostra*, "Blocks, quando l'arte supera i confini", Valentina Di Miceli, t/p  
June 21, *Münchener Feuilleton KUNST*, "WAS BIN ICH?", Erika Wäcker-Babnik, pag.21 t/p  
June 15, *EXIBART*, "Arte oltre ai confini:La mostra BLOCKS all'Albergo delle Povere di Palermo", t/p  
June 7, *Il Sole 24 Ore (askanews)*, "Ripartono le grandi mostre intrnazionali", v  
June 5, *La Repubblica Palermo*, "La nuova Vita dell'Albergo delle Povere", Sergio Troisi. pag.?? t/p  
June 5, *Feinschwarz.net* "Paradise Lost #Gender shift", Ute Leimgruber, pag. 1,3,4 t/p  
June 2, *ilmondodisuk*, "ET di Julia Krahn: il ricordo del nonno attraverso pensieri d'amore e lacrime del passato", Antonio Conte t/p  
June 1, *Gallerytalk.net*, "Mehr als binär – Paradise Lost #gender shift' im DG Kunstraum", Quirin Brunmeier, pag.2 t  
June, *zabbaradio - Arte & Cultura*, "Blocks, in mostra a Palermo Storie di dialoghi oltre i limiti" t/p  
May 25, *Il Mattino Cultura*, "L'ETERNO RITORNO di Julia Krahn tra cartoline e ricordi di famiglia", Tiziana Tricarico pag.34 t/p  
May 22, *Roma - Il giornale di Napoli*, "Cartolina della Siberia nel progetto artistico di Julia Krahn", pag.34 t  
May 14, *Abendzeitung München KULTUR*, "Wo ist das Jesuskind geblieben", Roberta Di Righi, pag.28 t/p  
May 14 - 12am, *CANALE 8 - Mattino 8*, "ETERNO RITORNO di Julia Krahn". tv (live)  
April 27, *ppn Cultura*, "Arte: I lavori di Julia Krahn a Monaco, Napoli, Palermo" t/p
- 2020 *DOUTDO La Morale dei Singoli*, ISBN pag - pag. . t/p  
*Oberstufe Religion kompakt*, Calwer Verlag - ISBN 978-3-7668-4533-7, p.205. t/p  
*I Colpevoli - Andrea Pomella*, Einaudi - ISBN 978-88-06-24395-1 cover. p  
*Harvey - Emma Cline*, Einaudi - ISBN 978-88-06-24838-3 cover. p

- 2019 *Angeli & Artisti*, Santa Maria della Scala, ISBN pag - pag. . t/p  
*Il passaggio di Enea. Contesto Ucraino*, ISBN pag - pag. . t/p  
*Vulgata 77*, Verlag Ferdinand Schöningh GmbH ISBN 978-3-506-78241-0 /ISBN 978-3-7954-3079-5, pag 79-91, 250-251, 311 t/p  
*Spektakel in der Transzendenz - Kunst un Religion in der Gegenwart*, Christian Neddes, Verlag Königshausen & Neumann - ISBN 978-3-8260-5939-1, pag. 196-197, 220 t/p  
*Syart Festival Sorrento*, ISBN 978-88-943480-1-9, pag. 104-105. t/p  
October 22, *La Repubblica Bari*, "Furto al PhEst di Monopoli: rubate tre fotografie esposte all'aperto", Anna Puricella. t/p  
October 9, *Arte.it*, "Doutdo 2018-19 - La morale dei singoli". t/p  
September 5, *themammothereflex*, "Religioni e miti. Al via il festival fotografico Phest". t/p  
June 24, *Repubblica Napoli*, "Quelle 36 opere 'donate per donare'". t/p  
June 15, *TG3*, "Valore Arte Etica in mostra a Pompei", Antonella Fracchiolla. TV  
June 11, *Quotidiano del Sud - Arte*, "Da Van der Waiden a Julia Krahn. La maternità con o senza figli", Valeria Merlini, pag VIII. t/p  
May 6, *Napoli.Repubblica.it*, "Sorrento, Artisti contemporanei a Villa Fiorentina per un evento internazionale", Carmen Davolo. t/p  
May, *Kirche weltweit*, "Ausgrenzung überwinden, Verletzungen heilen", Charlotte Weber, pag. 4-7. t/p  
March 3, *SWR2* - "Biblische Motive in der zeitgenössischen Kunst: "Vulgata 77" in Mainz", min 2:24, Petra Pfeiffer  
January, *Eulenschiff Nr.21*, "Das Heilige in der biblischen Geschichte", Rudolf Kutschera, pag 21. t/p  
*L'Uomo che trema - Andrea Pomella*, Einaudi - ISBN 978-88-06-23849-0 cover
- 2018 *ICEA - Soundlines of Contemporary Art curated by Mazdak Faiznia* - ISBN 978-88-995-19-72-8, pag t/p  
*Watch your Bubble! curated by Nicole Loeser, Muriel Gallardo, Gallerie Nord - Kunstverein Tiergarten Berlin*, pag 14-15, 58 t/p  
*Corpo a corpo*, Università Cattolica, pag 42-45, 68 t/p  
December, *Elle Decor*, "Town House per l'Arte", Rosaria Zucconi, pag.168-169. t/p  
September 17, *Zett - Kultur*, "Kunst und Kirche: ein schwieriges Verhältnis" Edith Moroder, pag.34-35. t/p  
September, *Einaudi*, "L'uomo che trema", Andrea Pomella, cover. p  
September, *Herder Korrespondenz* - Essay 9/2018, "Paradiesische Körper und leuchtende Wunden", Benjamin Leven. pag 46-50. t/p  
August, *Herder Korrespondenz* - Leitartikel 72, 8/2018, "Mut zur Mehrdeutigkeit", Claudia Keller, pag 4-5. t  
August, *Herder Verlag*, "Gott? - Die religiöse Frage heute", editor: Johannes Röser, Freiburg 2018, 416 S., HV 38297 ISBN  
"Über die Mauern unserer Existenz schauen", Julia Krahn, pag. 298-299. t/p  
July, *Vogue.it* - Photography - "33MM- Julia Krahn". t/p  
June 12, *NDR - Kultur*, "Keine Fotoausstellung in St. Ansgar", Amelia Wischniewski radio/t/p  
June 10, *Die Welt Am Sonntag - Bild der Woche*, "Dieses Bild zeigt zu viel nackte Haut", pag 2. t/p  
June 9, *La Repubblica*, "Chi ha paura della Maternità", Chiara Gatti. t  
June 7, *ZEIT - Christ & Welt*, "Vor diesen Bildern hat die Kirche Angst", Stefan Schirmer, pag 2-3. t/p  
June 7, *ZEIT - Hamburg*, "Die Blöße der Kirche", Stefan Schirmer, pag 3. t/p  
June 7, *Hannoversche Allgemeine, HAZ*, "Hamburger Kirche sagt Schau mit Nacktbildern ab". t  
June 6, *Monopol-Magazine.de*, "Katholische Kirchengemeinde in Hamburg sagt Schau mit Nacktbildern ab", dpa. t/p  
*Kunst + Unterricht "Kunst. Geschichte begegnen"*, Heft 417/418 | 2017, "Neue Bilder nach alten Texten", Clara Maria Töne, pag 71. t/p  
21 April, *Corriere della Sera - Bergamo/Cultura*, "Castello di arte", Rosanna Scardi, pag.13. t/p  
21 April, *La Repubblica - Cultura*, "Sette artiste scaldano il cuore del castello", Chiara Gatti, pag.17. t/p  
20 April, *L'Eco di Bergamo*, "A Castello Oldofredi una settimana tra arte e poesia", Gloria Belotti, pag.34. t/p  
17 March, *Il Manifesto*, "Mito e memoria del padre nella canzone", Steven Forti. p
- 2017 *Culture and Faith, Pontificium Consilium di Cultura CIVITAS VATICANA*. (Annual report of the Ministry of Culture of the Vatican) pag. p  
*Multifilter - Mito e Memoria del Padre nella Canzone*, Sergio Secondino Sacchi, editor: Squilibri. pag 77, 113.p  
*Sein.Antlitz.Körper*. Alexander Ochs, editor: Kerber. pag 84-87, 168-169, 172-173, 176. t/p  
*Made in Mind Magazine /Spring 2017*, interview "Julia Krahn" by Francesca Pirillo - ISSN 2532-1773 cover + pag 5-25. t/p  
*Exeditionen*, Stiftung St. Matthäus, Kulturstiftung der Evangelischen Kirche Berlin-Brandenburg-schlesische Oberlausitz  
curated by Hannes Langbein, pag. 30-47, 63  
*ZONA - Guillaume Apollinaire, 41 artists - 1 poetry - 1 book*, ISBN pag - pag. . t/p  
*Sequela, Ex-San Mattia in collaboration with Polo Museale Emilia Romagna, Bologna*, ISBN pag - pag. . t/p  
August 18, *La Repubblica*, "Ma sulle spalle di Anchise guardiamo il nostro futuro", pag 39. t  
August, *Merian - Italien*, "Kompass Mailand", pag 11. t/p  
July 31, *Der Prignitzer*, "Kreuzweg zum Leben erweckt", Anton Reik. t/p  
July 28, *Märkische Allgemeine - Prignitzer Kurier*, "Julia Krahn krempelt die Wilsnacker Kirche um", Andreas König, pag 7. t/p  
July 14, *Il Mattino - Cultura e Società*, "Nostalgia e rancore, presentimenti elettorali", Aldo Masullo, pag 16. p  
June 16, *Arte.it - L'Agenda dell'Arte*, "Julia Krahn, *SchönerHeit. Il Cantico dei Cantici in immagini*. Skira", Francesca Grego, t/p

April 18, *ORF*, "Vulgata - 77 Zugriffe auf die Bibel", min 4  
 Aprile 12, *Alto Adige*, "Julia Krahn: Il mio concetto di bellezza", Corinna Conci. t/p  
 March 30, *Il Sole 24 Ore - Art Economy 24*, "Mecenati 2.0, performance al test del crowdfunding" Anna Maria Fazio  
 March 16, *FF-Premiere*, "Das Lied von der Schönheit", pag. t/p  
 March 15, *Alto Adige*, "Julia Krahn, fotografie che ricreano le emozioni vissute", Severino Perelda. t/p  
 March 12, *ZETT kultur*, "Hohelied der Bilder", Edith Moroder, pag .34. t/p  
 March 12, *Tageszeitung, Nr.49*, "Das Hohelied der Schönheit", Heinrich Schwazer. t/p  
 March 4, *Corriere della Sera*, "La cattura dell'attimo", Lairetta Colonelli, pag 54.t  
 March 3, *Alto Adige*, "Krahn da Cattani ricrea nature morte", pag 9. t/p  
 March 2, *Tageszeitung - Kultur*, "Song Song Stills", Heinrich Schwazer, pag 20.t/p  
 March 1, *Corriere - Cultura & Spettacoli*, "L'amore é natura morta", Nadia Marconi, pag 13. t/p  
 February 28, *Exibart*, "Julia Krahn - Song Song Stills"  
 February 9, *La Repubblica Bologna*, "L'ex chiesa San Mattia diventerà la casa delle arti", Paola Naldi. t/p

- 2016 *Schönerheit - Julia Krahn*, Anna von Borries Stiftung und DIAKOVERE gGmbH - ISBN 978-3-922805-11-3  
*Kunst trotz Ausgrenzung* curated by Andres Pitz, Diakonie Deutschland, pag. 108-115. t/p  
*La Sfida di Aracne, Nuova Galleria Morone*, ISBN pag - pag. . t/p  
*Herder Korrespondenz, Spezial 1/2016* "Marias Töchter - die Kirche und die Frauen". cover, pag 18. t/p  
*Habemus Corpus*, Claudio Ubaldo Cortoni, editor: Sudio Anselmiana - Roma, cover. p  
*ART Magazin 02*, "Die Idylle trägt", Almut Spiegler, pag 101. t/p  
*Bart Frühling 2016* , "Julia Krahn - Existenziell", Patrik Scherrer, pag 18-27. t/p  
 November 11, *Vita*, "La tenerezza di quegli amori impossibili", Giuseppe Frangi, pag 113. t/p  
 November 17, *Doppiozero*, " La compassione tra tenerezza e crudeltà", Pietro Barbeta. t/p  
 November, *Neue Kunst in Kirchen*, "Maria verstört", Georg M.Roers. t/p  
*KUK 03*, "Julia Krahn - Schönerheit", Michaela Karla Kühn, pag 80-81. t/p  
 September 27, *ORF Steiermark*  
 September 28, *Kronen Zeitung*, "Vor Special Olympics: Vom Leben mit Beeinträchtigung", MW, pag 18. t/p  
 August 25, *Nordsee - Zeitung*, "Schön wie Taubenaugen", Anne Stürzer, pag 7. t/p  
 August 24, *Nordsee - Zeitung - Kultur*, "Schön ist alles, was unser Herz berührt", Anne Stürzer, pag 8. t/p  
 May 20, *Weser Kurier*, "Fotokunst aus der Diakonie". t/p  
 May 20, *Mündener Tageblatt - Kultur*, "Schön bist du". t/p  
 May 20, *General Anzeiger*, "Schön bist du, meine Freundin", epd. t/p  
 May 19, *Göttinger Tageblatt*, "Schönheit im Anderssein", Angela Brünjes, Christina Hinzmann. t/p  
 May 19, *Kulturbüro Göttingen*, "Julia Krahn: Schönerheit - Das Hohelied der Liebe in Bildern", Charlotte Schüling. t/p  
 May 17, *Göttinger Tageblatt*, "Künstlerin zeigt Schönheit von Behinderten", epd. t/p  
 May 17, *HAZ Hannoversche Allgemeine*, "Künstlerin zeigt Schönheit behinderter Menschen", epd. t/p  
 May 17, *epd Kultur*, "Schön bist du", Charlotte Morgenthal. t/p  
 May 17, *NDR - Kultur \_ Kunst*, "Das Schöne im besonderen Körper". t/p  
 May, *NDR - Norddeutscher Rundfunk*, "Fotografin zeigt behinderte Menschen in Kirche"  
 May, *ART Magazin*, "Rabenmütter in den Top 10 ". p  
 May, *Bart Magazin, interview* "Julia Krahn - Existenziell", Patrick Scherrer, pag 18-27. t/p
- 2015 *Last Supper - Julia Krahn*, Emmegi Contemporary - ISBN 979-112-200-0540-1  
*Madonna Woman-Mother-Idol* Lower Saxony State Museum, ISBN pag - pag. . t/p  
*Rabenmütter*, Lentos Kunstmuseum Linz, Linz, ISBN pag - pag. . t/p  
*Reliqte Reloaded*, Kulturzentrum der Minoriten, ISBN pag - pag. . t/p  
*Bocconi Amari*, MAM-Museo d'Arte dell'Alto Mantovano, ISBN pag - pag. . t/p  
*Nutrimentum*. Castelvechio Museum, ISBN pag - pag. . t/p  
 Dezember 27, *CIG -,67/2015*, "Fürchtet Euch nicht", jsp, pag 1. t/p  
*Kunst und Kirche 03/2015 - Das ist mein Leib*, "Per visibilia ad invisibilia", Christhard-Georg Neubert, pag 12,14. t/p  
*Kunstplan Hannover*, Cover. p  
 November, *art*, " Von der Göttermutter zur Jungfrau der Popmusik", pag 112. t/p  
 October 15, *HAZ - Kultur*, "Kampf und Trauer", Daniel Alexander Schacht, pag 6. t/p  
 October 15, *Neue Presse - Kultur*, "Wie eine Jungfrau", Stefan Golisch, pag 19. t/p  
 October 14, 5:30pm, *SAT.1*, "Madonna, Landesmuseum Hannover würdigt Heilige Maria mit einer Sonderausstellung"  
 October 14, *NDR*, "Von der Mutter – zur Kultfigur", Jürgen Deppe

- October 7, *DiePresse*, "Steirischer Herbst: Der verborgene Gott im Bild", Thomas Kramar. t
- October 2, *Der Standart*, "Wo Maria aus den High Heels schlüpfen darf", Colette M.Schmidt, pag 4. t/p
- August 25, *Rai Radio 3*, "Qui Comincia – Julia Krahn", Anna Menichetti e Ennio Speranza, 43min
- Kunst und Kirche / KuK 02\_2015*, "Innere Bilder - am eigenen Körper getragen.", Johannes Rauchenberger, pag 18-23. t/p
- July / August, *Espoarte*, "Open Studios – Julia Krahn, dondolando sull'altalena... coi piedi per terra", Matteo Galbiati, pp.13-17 t/p
- August 9, *Il fatto quotidiano*, "Around". t/p
- July 21, *arte.sky.it*, "L'arte spirituale di Julia Krahn". t/p
- July 19, *Manifesto*, "Maternità – Non frutto di geni bensì di desiderio - Massimo Recalcati", Rocco Ronchi, pag 7. p
- July 16, *larena.it*, "Nutrimentum, quando l'arte alimenta l'uomo", Maria Teresa Ferrari. t/p
- July 16, *Avvenire*, "Julia Krahn e la domanda di fede dell'artista", Alessandro Beltrami. t/p
- June 9, *Wall Street International – Arte / wsimag.com*, "Julia Krahn presso il Museo Diocesano di Milano". t/p
- June 9, *Corriere della Sera*, "L'Ultima Cena di Julia Krahn", Chiara Vanzetto, pag 19. t/p
- June 8, *Il Fatto*, "Julia Krahn", pag 7. t/p
- June 8, *Espoarte/ espoarte.net* "Julia Krahn al Diocesano di Milano: quando la fotografia parla di sacro e di spiritualità", Matteo Galbiati. t/p
- June 6, *La Stampa - Arte*, "Julia Krahn", pag 25. t/p
- May, *Gott Hat Kein Museum - No Museum has God*, "Julia Krahn", Johannes Rauchenberger, pag 209-223, 472 – 775, 804, 805, 830, 831. t/p
- April 26, *Corriere della Sera – La Lettura* "Le nuove Madri", Gustavo Pietropolli Charmet, pag 2-3. t/p
- Kunst und Kirche 03/2015* - Das ist mein Leib, "Per visibilia ad invisibilia", Christhard-Georg Neubert, pag 12,14. t/p
- 2014
- December, *Viaggio in Germania*, "Julia Krahn", Michele Bramante, catalogue. t/p ISBN pag - pag. . t/p
- December 19, *HAZ - Hannoversche Allgemeine ZEITUNG*, "Madonna kommt!", Daniel Alexander Schacht, pag 7. t/p
- December 19, *Neue Presse, Kultur - Cover*, "Blick zurück nach vorn - Das Landesmuseum präsentiert seine Zukunftspläne", Stefan Glohlich. t/p
- November 17, *Doppiozero.com*, "La compassione tra tenerezza e crudeltà", Pietro Barbetta. p
- November 13, *Vimeo*, "Sirens - Intervista con Julia Krahn", Pierpaolo Stellato. video
- June 14, *Arte news*, "Emozione e Bellezza nelle immagini di Julia Krahn", Laura Sgobbi. t/p
- May, *VO+America*, "Rebel with a cause", Matteo Guizzardi, pag 70-71. t/p
- April, *Die Zeit - C&W, N°18*, "Ein Bild, ein Satz, ein Wunder", Ralf Meister. p
- February 07, *Vogue Gioiello*, "Julia Krahn", Paola Aurucci. t/p
- 2013
- November 10, *la Repubblica*, "Artissima & Co. prese d'assalto e la creatività accende la notte" 2013, Gabriele Guccione, Martina Paglieri, *Grandi Eventi - Torino*. p
- October 08, *Artribune.it*, "La Solitudine di Julia Krahn, Santa Nastro. t/p
- May - August, *Artribune*, "Julia Krahn", Angela Madesani, N° 13-14, pag 30 - 31. t/p
- March, *Zeitzeichen Magazin Zeitgeschehen*, "Leidenschaft in der Passion". t/p
- Leidenschaften / Passioni*, "Leidenschaften", Ralf Meister, catalogue
- Leidenschaften / Passioni* "Forse era un piccione", Luca Doninelli, catalogue
- Beyond Belief* "Conversazione fra Julia Krahn e Angela Madesani", Angela Madesani, catalogue
- Artribune*, "Voice Gallery", Antonello Tolve. p
- February 10, *Die Kirche*, "Spuren in Mehl", Lammert-Türk, interview, N°6, pag 15. t/p
- February 06, *Berliner Zeitung*, "Die Tür öffnen, wenn jemand klopft", Ingeborg Ruthe, N°31, pag 24. t/p
- January 21, *Corriere della Sera*, rubrica economia, "Eventi Arte Fiera si rinnova. La scommessa di Bologna", Paolo Manazza, pag. 24 t/p
- 2012
- Antonella Cattani Contemporary Art*, "Lilies and linen - Julia Krahn", Nadia Marconi, catalogue. ISBN pag - pag. . t/p
- Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, ISBN pag - pag. . t/p
- Combat 2012 Prize*, Museo Civico, Livorno, ISBN pag - pag. . t/p
- December 20, *Artribune*, "Julia Krahn alla Voice Gallery di Marrakech", Marta Cereda. t/p
- November 23, *Die Zeitung am Sonntag*, "Aktfotografie klassisch - und doch nicht", Edith Moroder, pag 36. t/p
- August, *Espoarte*, "Photo Insight... Dentro l'occhio del fotografo – Julia Krahn", Silvia Conta, n.76, pag 72. t/p
- August, *Image in progress magazine*, "Engel and Engelstueck". t/p
- April, *Das Südtiroler Wochenmagazin*, "Verdichtete Gefühle". t/p
- April 06, *Artribune.it*, "Julia Krahn e la nuda corporeità", Claudio Cucco. t/p
- March 15, *Cultura & Spettacoli*, "Julia Krahn, fotografie che ricreano le emozioni vissute", Severino Perelda. t/p
- March 04, *Tageszeitung Sonntag*, "Einübung in den Tod", Heinrich Schwazer. t/p



- February 23, *Die Zeitung am Sonntag*, "Aktfotografie klassisch und doch nicht", Edith Moroder, pag 36. t/p  
 February 17, *Cultura & Spettacoli*, "Tra foto e ceramiche l'arte di Julia Krahn è alla Galleria Cattani", pag 31. t/p
- 2011 *Comitato Fiori di Lavanda Onlus*, auction in collaboration with Christies, Palazzo Clerici, ISBN pag - pag. . t/p  
*Tra Cielo e Terra*, Bologna, Turin, Florence, auction in collaboration with Christies and Paideia Foundation. ISBN pag - pag. . t/p  
*Sebben che siamo donne*, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, ISBN pag - pag. . t/p  
 October 01, *Milano Finanza*, "In Gestione - Meglio uno straniero", Stefania Peveraro, pag 28. t  
 June 28, *MIA Fair -Youtube*, "Interview with Julia Krahn".video  
 June – December, *Il cerchio e le linee*, "Sebbene che siamo donne", Antonio Cossu, pag 16-18. t/p  
 May 14, *Il Giorno*, "Le foto rubano il mestiere alla pittura e anche l'Ultima Cena diventa un click", An.Gi., pag 11. t/p  
 May 13, *La Stampa*, "A Milano la fotografia si fa fiera", Rocco Moliterni, pag 25. t/p  
 May, *Welt Der Frau*, "Bilder machen Mutter," Michaela Herzog, pag 61. t/p  
 February 23, *Vivimilano*, "Shop ART / Un angelo alla vostra porta", Giovanni Pelloso, N°7, pag 56. t/p  
 February 22, *la Repubblica*, "Carlotta Testori, nipote d'arte" Simone Mosca. t/p  
 February 22, *Corriere della Sera*, "Un'altra Testori nel nome dell'arte", Chiara Vanzetto, pag 21. t/p  
 February 18, *Milano.Repubblica.it*, "Julia Krahn, un angelo fra eros e arte". t/p  
 February 17, *la Repubblica, Tutto Milano*, "Il corpo di Julia Krahn", pag 7. t/p  
 February 17, *la Repubblica, Tutto Milano* "L'etera Julia Krahn si trasforma in angelo", Roberto Mutti, pag 23. t/p  
 February 16, *Corriere della Sera, ViviMilano*, "Nunc Instantis", Giovanni Pelloso. t/p  
 February 13, *Il sole24ore*, "Nunc Instantis", Marina Mojana  
*Carlotta Testori Studio*, "Angelus Militans – Julia Krahn", Sergio Risaliti, catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, ISBN pag - pag. . t/p  
*Giorni Felici*, "Julia Krahn - Mutter und Tocher", Alessandro Castiglioni, catalogue  
*Suspence*, "Julia Krahn", Carolina Lio, catalogue. t/p  
*Mangia le prugne*, Villa d'Erba, Cernobbio, Como, Italy. Catalogue  
*Kunst und Kirche KUK 03\_2010*, "Mutter Unser - Suche nach Mutterbildern in der Kunst", "Selbstverwirklichte Leere - Die Künstlerin Julia Krahn über *Mutterschwere* im Gespräch mit Roman Grabner", Springer Verlagpag. 28-33, cover  
*Kunst und Kirche*, "Selbstverwirklichte Leere", Roman Grabner, pag 28-33. t/p  
 October, *Abitare*, "Casa Testori", Luca Doninelli, N° 506, pag 23. t/p  
 October, *Die steirische Kircheninfo - Kunst und Kultur*, "Die Kunst nimmt die Kirche nicht ernst!", pag 56-57. t/p  
 June 23, *la Repubblica*, "Testori: gli amici riaprono la casa Villa Testori a Novate", Chiara Gatti. t/p  
 June 23, *Corriere della Sera*, "Benvenuti a casa Testori", Francesca Bonazzoli, photo "Mutter und Tochter", pag 15. p/t  
 June 19, *La Stampa*, Giorni felici 2 a casa Testori, Marco Vallora, photo "Mutter", pag 37. t/p  
*CIG, Christ in Gegenwart*, N° 50. t "Mutter in tausend Bildern", Jurgen Springer
- 2009 *Il Resto del Tempo*, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, ISBN pag - pag. . t/p  
 November, *Obiettivo Digitale*, "Julia Krahn tra arte e fotografia commerciale: l'intervista", Monica Papagna, interview. t/p  
 April, *Vogue México*, "Angelo 5" Jesús Huarte, pag 180. t/p  
 March 31, *Premi Fotografi Volume*, Denis Curti, Roberto Mutti, pag 54-268-395-486, Triennale Milano. t/p  
*Il Resto del Tempo*, Alessandro Castiglioni and Michele Lombardelli, catalogue  
 March 11, *Corriere della Sera, Vivimilano /Arte e Cultura* "A Pezzi", Pelloso, t/p  
 February 23, *Home, Design, Art & Life* "Close to art: An interview with Julia Krahn", Michelle Homme. t/p
- 2008 May, *Arte e potere*, "Sottochiave", Chiara Gatti, catalogue ISBN pag - pag. . t/p  
 May, *Arte e potere*, Angela Madesani. catalogue ISBN pag - pag. . t/p  
*Le Book*, October, London, GB. ISBN pag - pag. . t/p  
 December, *Aachener Post* "Siberia Kind", pag 3, poetry. t/p  
 December 17, *AZ*, "Kinderaugen erzahlen viele Geschichten", RB. t/p  
 May, *Exibart*, "Il corpo lo sa", Roberta Gibillini  
 July 18, *Sull'Arte*, "Intervista a Julia Krahn", Francesca Testoni. t/p  
 September, Interview "InMemoriam", Angela Madesani
- 2007 January, *Kirchenzeitung Achen*, "Omsk – Siberian childhood". t/p  
 January, *Mood* N° 119 mostre XIII, "Julia Krahn. The creation of memory". p

May, *Exibart on paper*, "Julia Krahn. The creation of memory", Barbara Meneghel. t/p  
May, *Mood*, The creation of memory. t/p

2006 January, *Mood 99*, in memoria (Arte), Mariano Scardino, pag 12 - 14, p/t

2004 December 07, *Corriere della sera - Vivimilano*, "Julia Krahn un viaggio singolare", Roberto Mutti

2003 October, *Il lavoro di un cieco*, "Julia Krahn", Gian Paolo Serino

May, "Lo spettacolo del corpo", Roberto Mutti. t/p

February, *Cover Mood 45 moda e design*. p

January, *Kult Magazine 12*, "Sola-io", pag 92 - 99. p

2002 August, *Corriere della Sera Vivimilano* "ego-ist-ich", Roberto Mutti t/p

August 01, *This is a Magazine*, Creative Preview, Andy Simionato and Karen Ann Donnchie. t

May, *Vogue Italia*, "MiArt 02". p

January, *Kult Magazine*, "Mit Stock und Hut", pag. 82 - 99. p

t= text

p= picture

v= video

tv= television

r= radio